

Indigenous Electronic Art promotes artistic collaboration and co-creation, thus strengthening dialogue in diversity.

In the first half of 2018, via an open call for proposals, AEI selected artists from Brazil, Bolivia and the United Kingdom to take part in ten artistic residencies in Indigenous communities located in four states in north-eastern Brazil.

This interactive exhibition presents a small selection of the many artworks to have come out of the project.

The project was conceived by the NGO Thydêwá and supported by Oi Futuro & the British Academy.

Thydêwá is a non-governmental organisation that runs programs, projects, actions and campaigns to raise awareness of discrimination against Indigenous people and promote a culture of peace.

It was founded in 2002 by Indigenous people from different ethnic groups in the Brazilian Northeast together with non-Indigenous people, all of whom are alchemically united in their mission to encourage planetary consciousness.

Thydêwá uses intercultural dialogue, appreciation of diversity and traditional knowledge to promote dignity and wellbeing for all.

For more information and to support our work:
www.thydewa.org

www.aei.art.br



@arteeletronicaindigena



aei.art.br/videos



@arteeletronicaindigena



ARTE ELETRÔNICA INDÍGENA



Indigenous Electronic Art
at the British Academy Summer Showcase 2019



The Earth that is Us

Bruno Gomes - Mulungu / CE: Illustrator, writer, tattoo artist and flute player in his free time. Researcher of Indigenous art and culture. His passion is to connect imagination and feeling in creating images that tell stories. Residency with the Karapotó Plak-ô community, municipality of São Sebastião, Alagoas, 7-18 June. An extension of the concept of body painting with the use of technology that opens the door to new experiences and new conversations. Participants drew the elements present in their natural environment which were then animated and projected onto their bodies.



Pulsation

Aruma/Sandra De Berduccy - Cochabamba/Bolivia: Artist and researcher of the relationship between textiles and technology. She creates works that intertwine nature, traditional weaving processes and the different languages of new media. Residency with the Camacam Imboré/Tupinambá community, in Aldeia do Cachimbo, municipality of Ribeirão do Largo, Bahia, 12-24 July. In the cocoon, for example, a micro-controller and a pulse sensor convert the heartbeats of those who enter into it into light. This work was made in collaboration with Indigenous artist Mangixai Camacan Imboré.



The Voice of the Pankararu Earth

André Anastácio and Alberto Harres - Rio de Janeiro / RJ: Creators of experimental work with interactive technologies as a platform to mediate new forms of affective relationships within social dynamics. Residency with the Pankararu community, municipality of Tacaratu, Pernambuco, 15-22 June. Development of an electronic sound artifact co-created with Indigenous people from the Brejo dos Padres village, embedded within a ceramic pot made by Pankararu women.



The Voice of the Sea

Oscar Octavio "Ukumari" - Santa Cruz de La Sierra / Bolivia: BA in sculpture and new media. MA in higher education and practice-based research from the University of Barcelona. Residency with the Pataxó de Barra Velha community, municipality of Porto Seguro, Bahia, 9-20 July. The voice of the sea is an interactive sonic landscape. By means of a contact-sensitive fishing net, visitors are transported to the seashore where they can compose music with the nature and stories of the Pataxó community.