



ARTE ELETRÔNICA INDÍGENA





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Indigenous Electronic Art promotes artistic collaboration and co-creation, thus strengthening dialogue in diversity.

In the first half of 2018, via an open call for proposals, AEI selected artists from Brazil, Bolivia and the United Kingdom to take part in ten artistic residencies in indigenous communities located in four states in north-eastern Brazil.

This interactive exhibition presents a small selection of the many artworks to have come out of the project.

The project was conceived by the NGO Thydêwá, produced by CulturaTAO, supported by Oi Futuro, the British Academy and the Museum of Modern Art of Bahia, and sponsored by Oi and the State of Bahia.



ARTISTICS



They are listening

Nicolas Salazar Sutil – London/United Kingdom: Artist and researcher of digital performance, combining the art of movement and digital technology.

Residency with the Kariri-Xocó community, municipality of Porto Real do Colégio, Alagoas, 4-14 June. The work focused on the river Opара (São Francisco) which is one of the main sources of sustenance, memory and culture of the community. Three “site specific performances” explored stillness, posture, and the use of space to symbolise land reclamation, resilience, and rootedness.

RESIDENCES



Generations in images

Davy Alexandriski - Niterói/RJ: Inspired by the cultural narratives of all sorts of social groups that are made invisible by intolerance, he has dedicated his career to exchanging experiences with this audience, taking photographs with the same enthusiasm and emotion since his first professional “click” half a century ago.

Residency with the Pataxó community, Comexatiba territory, villages: Dois Irmãos; Pequi; Cahy and Tibá, municipality of Prado, Bahia, 4-18 July. The aim was to stimulate dialogue between different generations through the production of images. They played at “hunting images” and then discussed them. The artist also co-created a video clip with the musical group “Jovens Indígenas”.



Bruno Gomes - Mulungu / CE: Illustrator, writer, tattoo artist and flute player in his free time. Researcher of indigenous art and culture. His passion is to connect imagination and feeling in creating images that tell stories.

Residency with the Karapotó Plak-ô community, municipality of São Sebastião, Alagoas, 7-18 June. An extension of the concept of body painting with the use of technology that opens the door to new experiences and new conversations. Participants drew the elements present in their natural environment which were then animated and projected onto their bodies.



André Anastácio and Alberto Harres - Rio de Janeiro / RJ: Experimental work with interactive technologies as a platform to mediate new forms of affective relationships within social dynamics.

Residency with the Pankararu community, municipality of Tacaratu, Pernambuco, 15-22 June. Development of an electronic sound artifact co-created with indigenous people from the Brejo dos Padres village, embedded within a ceramic pot made by indigenous Pankararu women.



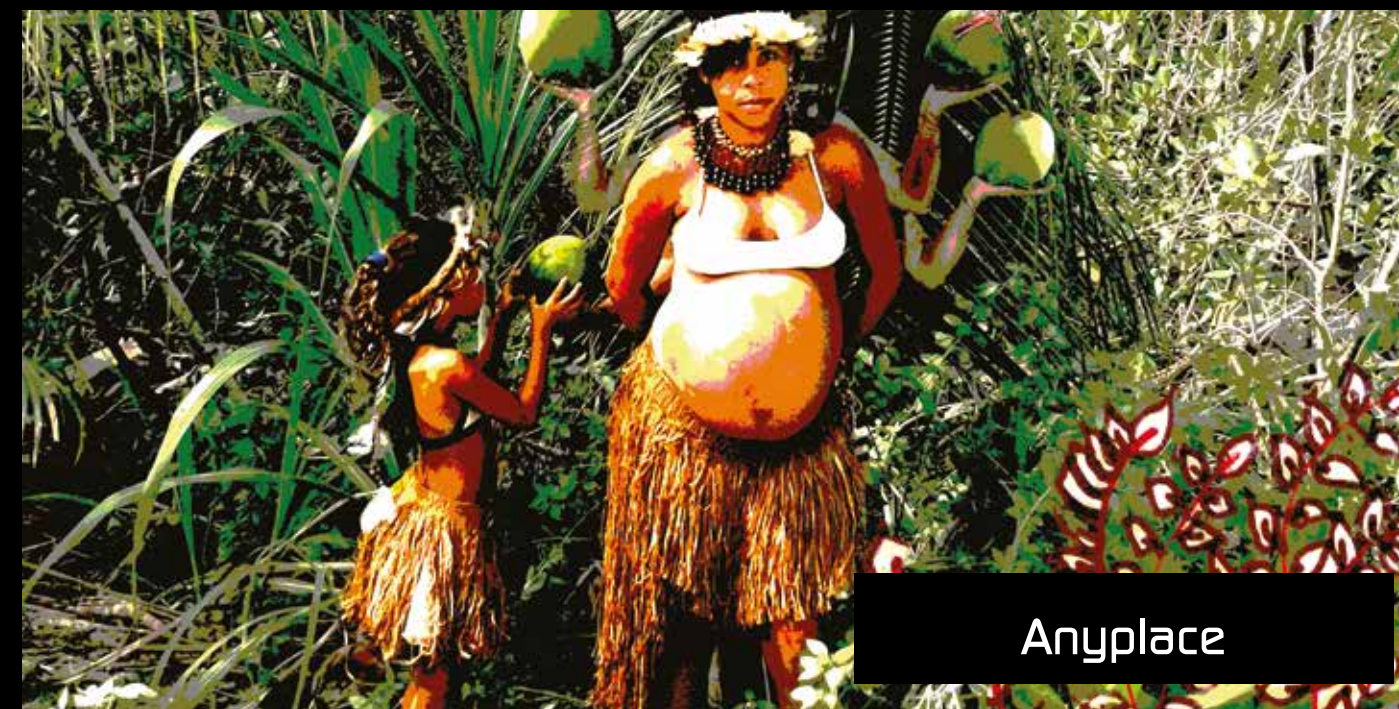
Hãhãhãe wishing tree

Paulo César Teles – Campinas/SP: A multimedia artist and professor at the Institute of Arts at Campinas University, working in the field of art and technology and teaching visual arts and media studies.

Rosana Bernardo – Campinas/SP: An artist, artisan and teacher of handicrafts, specialising in Waldorf and curative pedagogies.

Residency with the Pataxó Hãhãhãe community, municipality of Pau Brasil, Bahia, 10-17 July.

A tree-shaped structure was built out of rubbish found in the village to include digital proximity sensors and interactive audiovisual materials that are triggered by the movement of people around it. The work integrates indigenous and ancestral cultural forms of expression with emerging sensory technologies.



Anyplace

Sheila Souza and Tadeu dos Santos – Maringá / PR: Part of the Kókir Collective, which means hunger in the Kaingang language, our aim is to encourage mixing: of ethnicities, of the urban and the natural, and of indigenous and contemporary art.

Residency with the Tupinambá community, in Olivença, municipality of Ilhéus, Bahia, 22-16 July. The aim was to co-create digital collages between the collective and the Tupinambá and Kaingang communities, and to collect dreams in the form of artistic creations that unite different territories, representations and cultural systems.



Techno-Maracas!

Tito Vinícius – Salvador/BA: Music producer, musician and DJ.

Residency with the indigenous musician Yarú Tupinambá, municipality of Ilhéus, Bahia, 30 June-1 July and 6-9 July.

Production of songs by the musician Yarú Tupinambá, as well as four instrumental pieces that combine the sonic atmosphere of indigenous daily life with elements of electronic music and the sounds of nature.



Digital Ancestral Art

Naum Bandeira – Salvador/BA: Dissatisfaction and restlessness stimulated my artistic curiosity to search for a genuinely Brazilian aesthetic identity.

Residency with the Xokó community, municipality of Porto da Folha, Sergipe, 11-15 June.

Introduction to rock painting, ancestral art, and co-creation with contemporary pictorial languages, mixing rock and digital material, resistance and affection.



The voice of the sea

Oscar Octavio “Ukumari” – Santa Cruz de La Sierra / Bolivia: BA in sculpture and new media. MA in higher education and practice-based research from the University of Barcelona.

Residency with the Pataxó de Barra Velha community, municipality of Porto Seguro, Bahia, 9-20 July.

An interactive sonic landscape. By means of a contact-sensitive fishing net, visitors are transported to the seashore where they can compose music with the nature and stories of the Pataxó community.



Pulsation

Aruma/Sandra De Berduccy - Cochabamba/Bolivia: Artist and researcher of the relationship between textiles and technology. She creates works that intertwine nature, traditional weaving processes and the different languages of new media.

Residency with the Camacam Imboré/Tupinambá community, in Aldeia do Cachimbo, municipality of Ribeirão do Largo, Bahia, 12-24 July. Three works were created combining traditional knowledge, processes and materials such as reeds, with unusual materials such as fibre-optic cable. In the cocoon, for example, a micro-controller and a pulse sensor convert the heartbeats of those who enter into it into light. This work was made in collaboration with indigenous artist Mangixai Camacan Imboré.



THYDÊWÁ

Thydêwá is a non-governmental organisation that runs programs, projects, actions and campaigns to raise awareness of discrimination against indigenous people and promote a culture of peace.

It was founded in 2002 by indigenous people from different ethnic groups in the Brazilian Northeast together with non-indigenous people, all of whom are alchemically united in their mission to encourage planetary consciousness.

Thydêwá uses intercultural dialogue, appreciation of diversity and traditional knowledge to promote dignity and wellbeing for all.

Find out more:
www.thydewa.org



AEI TEAM

Sebastián Gerlic - Idealizer, Coordinator and Curator

Thea Pitman - Consultant for International Relations and Curator

Tiago TAO - Executive Producer and Curator

Anna Campagnac - Local Production and Coordinator of Collective Processes

Helder C Jr. - Web and design

Polyra Tê Tupinambá - Legal Adviser and Curator

Margareth Teixeira - Adm-Financial Assistant

Ilana Majerowic - AEI synergies with the Pankararu Indigenous Community

Adriano Fabrício (Fofo) - Production Coordinator

Dayanne Pereira - Press Officer

Fernanda Martins - Social media

Felipe Fonseca (Efeefe) - Curator and Digital Art Advisor

We thank all the natives who with their
protagonism have made this project a reality.

We thank the Indigenous Culture Points of the
Mensagens da Terra Network for their support
of this initiative.



VIDEO REFLECTIONS
www.aei.art.br/videos

We have documented highlights of the 10 residencies for artistic co-creation on video. The first 10 short films are now available: they include reflections about the AEI project, as well as about indigenous cultures, arts, dialogue in diversity and life itself.

In the videos you can see excerpts of the creative processes themselves, interviews with indigenous participants and artists, and scenes of daily life in the participating communities.

On the AEI website itself, you can also find written interviews with some of the participants and links to related works and materials, as well as ways to contact people and even propose new adventures and artistic remixes.

Onwards and upwards!



The AEI renewed me. I liked adding technology to our indigenous culture and thus amplifying our spiritual message

Tawanan Kariri-Xocó

I was an artist and did not know. With the AEI I had the experience of mixing natural fibers with technology and thus reaching people's hearts.

Mangelxai

AEI is an urgent and necessary double-handed bridge for the new humanity that is born overcoming intolerances and revives hopes.

Sebastián Gerlic

This exhibition gives a rare and very welcome gallery space to this truly original confluence of art forms, and it does so without framing the works too rigidly, thus leaving the door open to new experiments and experiences in the future.

Thea Pitman

Realization



Production



Support



Cultural Support



Sponsorship



Estado da Bahia